

NEW ORLEANS 2nd LINE - pt. 2

di Alessandro Lo Conte

ES 1

4/4 time signature, treble clef. The notation consists of a series of eighth-note pairs connected by vertical stems. Above each pair is a small '>' symbol indicating the attack. The notes alternate between two vertical stems. Below the staff is a rhythmic pattern consisting of 'D' and 'S' notes.

D D S D D S D S D D S D D S D D S D D S D S

ES 2

4/4 time signature, treble clef. The notation shows a sequence of eighth-note pairs with '>' symbols above them. There are several rests indicated by a diagonal slash. Below the staff is a rhythmic pattern consisting of 'D' and 'S' notes.

D D S D D S D S D D S D D S D D S D S

D D S D D S D S D D S D D S D D S D S

ES 3

4/4 time signature, treble clef. The notation shows a sequence of eighth-note pairs with '>' symbols above them. There are several rests indicated by a diagonal slash. Below the staff is a rhythmic pattern consisting of 'D' and 'S' notes.

D D S D D S D S D D S D D S D D S D D S D S

ES 4

4/4 time signature, treble clef. The notation shows a sequence of eighth-note pairs with '>' symbols above them. There are several rests indicated by a diagonal slash. Below the staff is a rhythmic pattern consisting of 'D' and 'S' notes.

D D S D D S D S D D S D D S D D S D D S D S

